

Shielded Audio Cable
Typical Use Diagram
UTP CABLE

| Features/Advantages | Description | Applications |
| :---: | :---: | :---: |
| - Lightweight <br> - Easily transported <br> - Low cost <br> - Slide switch on PA212 <br> - Can be used for analog or digital audio - mic or line level <br> - Supports 48 V phantom power <br> - Rugged, 'road-ready' construction <br> - RoHS compliant <br> - USA Made <br> - $100 \%$ tested | The ETS CINESNAKE ${ }^{\text {TM }}$ Series PA210 is a compact, lightweight, versatile passive group of components allowing you to run audio signals over a single run of CAT5 or better cables. With a roll of cable, these compact units are easily transported and/or stored solving dozens of live and/or recording sound problems. <br> The CINESNAKE is a passive unit. There is no power supply, chips and no transformers. Because of this, the performance of this box is fantastic. In many aspects, it performs at the limits of most test equipment for frequency response, crosstalk, phase, impedance variations and common mode noise rejection. It can carry line level ( $+4 \mathrm{dBm},+8 \mathrm{dBm}$ ) or microphone level $(-50 \mathrm{dBm}$, -60 dBm ) signals. Because the crosstalk between pairs at audio frequencies is extremely low (>-90dB), you can mix mic and line level signals on an InstaSnake. It also supports the phantom power when the slide is "ON" position. <br> One cable carries both audio signals simplifying the user or installer's job. Ordinary UTP cabling may be used, however distance and quality are enhanced with cat5 or better cable and type of microphone. <br> Note: The CineSnake fits the following cameras: <br> Canon - C100, C300, C500, XA-10, XA-20, XA-25, XA-100, XA105 <br> Sony - F5, F55 <br> Panasonic - AG HPX 250P | - Carry two channels of audio on a single Cat 5 cable <br> - Same format as many video cameras. <br> - Useful for field (ENG) recording <br> - Portable and convenient for 'on-the-go' recording <br> - Live sound |


| Specifications |  | Product Ordering Information |  |
| :---: | :---: | :---: | :---: |
| Crosstalk | -109 dB between Ch1 and Ch2 | PA211 | Set of (1) PA212 + (1) PA213 |
| @ 20KHz |  | PA212 | (2) channels, (2) FXLR + slide switch to EtherCon RJ45 jack |
| Impedance | variation | PA213 | (2) channels, (2) MXLR to EtherCon RJ45 jack |
| Connectors | Female XLR with slide switch to EtherCon RJ45 Jack Male XLR to EtherCon RJ45 Jack |  | CAT5e cables of any length with Neutrik® cable carriers are available upon request |
| Distance | Up to 1900 ft . |  |  |
| Media | Cat5 or better |  |  |
| Dimensions | $73 \mathrm{~mm} \times 52 \mathrm{~mm} \times 36 \mathrm{~mm}$ (PA212) |  |  |
| LxWxH | $60 \mathrm{~mm} \times 71 \mathrm{~mm}$ (+ connector) $\times 36 \mathrm{~mm}$ (PA213) |  |  |
| Weight | $\begin{aligned} & 0.1 \mathrm{Kg} \text { (PA212) } \\ & 0.12 \mathrm{Kg} \text { (PA213) } \end{aligned}$ |  |  |

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## CineSnake PA210 Series

Audio Adapter for CineSnake ${ }^{\text {tM }}$

